

Henry Lemoine - Etude op. 37 n° 4

Allegretto

Wrist: ↑ ↓ ↑ ↓





4. *mf* *legato* *cresc.*

6 *f* *dim.* *p*

11 *cresc.* *mf* *dim.*

16 *cresc. molto* *sf* *sf* *sf* *sf*

INDICATIONS:

- Please respect the red arrows for the right wrist during the whole Etude. Each group of 4 notes should be played on one circle of the Motor Apparatus (MA) . This means that ↑ =  and ↓ = .
- At the same time, each group must be played with a hand rotation →. So before playing the very first group of the Etude you have to make a rotation ← - [video](#).
Why?
We can rotate the hand in two directions only: left or right - that's obvious. Yet it is less obvious that in order to attack a key with a rotational movement e.g. to the right, we must first rotate the hand to the left and thus make the momentum in the desired direction possible.
- How to play correctly and efficiently the repetitions with the fingers 4 > 1?
 - Play the first note of the group with the thumb.
 - While the fingers 2-3-4 continue to play, the thumb moves evenly to the right following the currently playing finger.
 - So when the 4th finger is playing, the thumb is over the same key ready to strike it from very closely.
- My sign "↓↑" on the last chord means: play the chord downwards and immediately raise your MA (elbows) with a small circular movement  while holding the keys depressed.