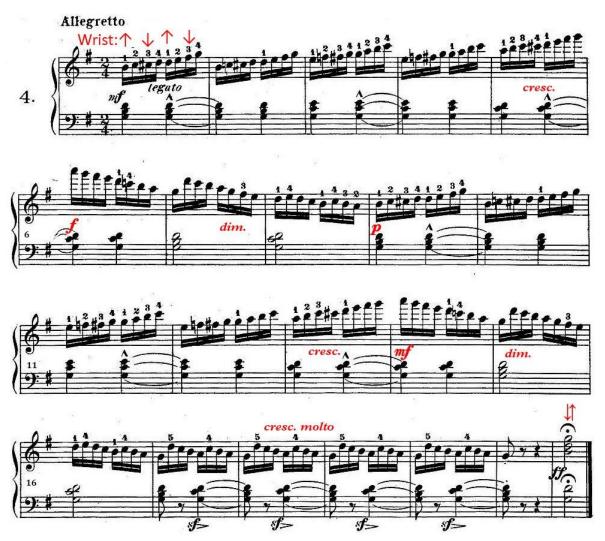
## Henry Lemoine - Etude op. 37 n° 4



## **INDICATIONS:**

- 1. Please respect the red arrows for the right wrist during the whole Etude. Each group of 4 notes should be played on one circle of the Motor Apparatus (MA)  $\bigcirc$ . This means that  $\uparrow$  =  $\checkmark$  and  $\checkmark$  =  $\checkmark$ .
- 2. At the same time, each group must be played with a hand rotation →. So before playing the very first group of the Etude you have to make a rotation ← video.

Why?

We can rotate the hand in two directions only: left or right - that's obvious. Yet it is less obvious that in order to attack a key with a rotational movement e.g. to the right, we must first rotate the hand to the left and thus make the momentum in the desired direction possible.

- 3. How to play correctly and efficiently the repetitions with the fingers 4 > 1?
  - a. Play the first note of the group with the thumb.
  - b. While the fingers 2-3-4 continue to play, the thumb moves evenly to the right following the currently playing finger.
  - c. So when the 4<sup>th</sup> finger is playing, the thumb is over the same key ready to strike it from very closely.