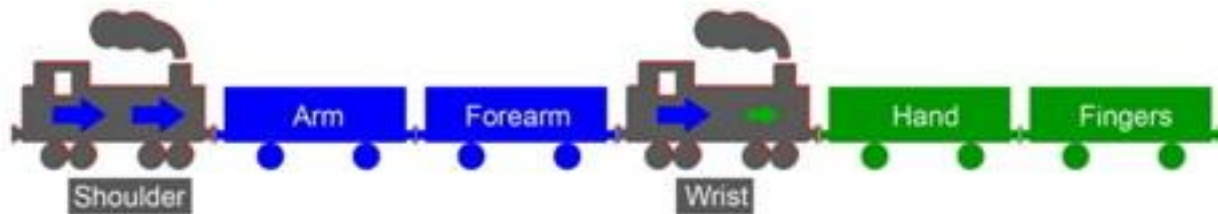


Finger directions

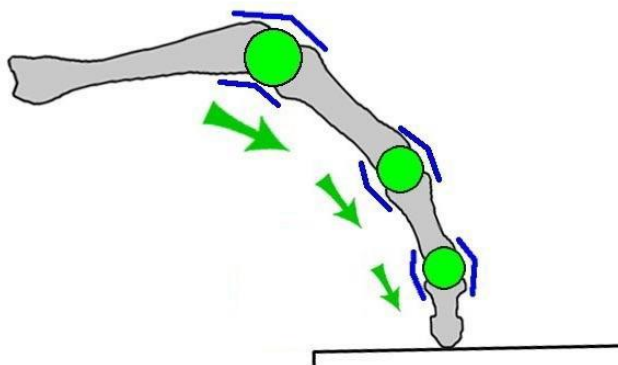
Preliminary information

Video: <https://youtu.be/gNGHTOV9XVA>

Ligamental locking + pushing the keyboard:

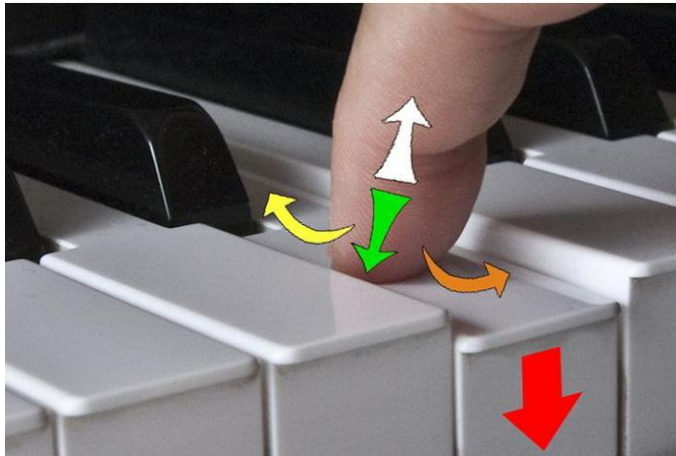


Identical process between the metacarpal and phalanges:



More on <http://aw4piano.info/en/info2/06>

Finger's directions



- **Orange arrow:** bending for playing legato and legatissimo (important use of muscles);
- **Green arrow:** ligamental locking for sharp, “chopped” legato (almost no muscular force);
- **Yellow arrow:** stretching = forward finger movement (slight use of muscles).
Particularly useful for a brilliant “pearly technique” (light poco legato). **Condition** - the finger must be kept **very close** to the key. **IMPORTANT:** cannot be used for a slow tempo (like riding the bicycle - you must have a minimal speed to keep the balance!);
- **White arrow:** key release (slight use of muscles pulling up).

More: <http://aw4piano.info/en/th/08> > from the point 8.2