

Etude by Lebert-Stark - preliminary exercises

Version of 2023.06.30

[Video 1](#) - what happens inside your hand when you play correctly?


[Video 2](#) - additional exercise for high speed

Watch them both at speed 0.5 or 0.25 to observe the “soft landing” and micro-rests.

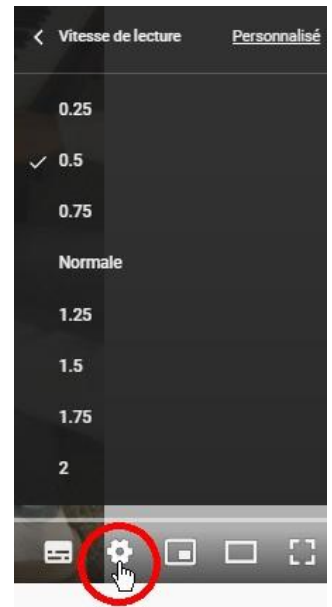
Play *forte* in this order:

1. Heavy portato, staccato and staccatissimo - all **from below**;
2. Hands separately → hands together.

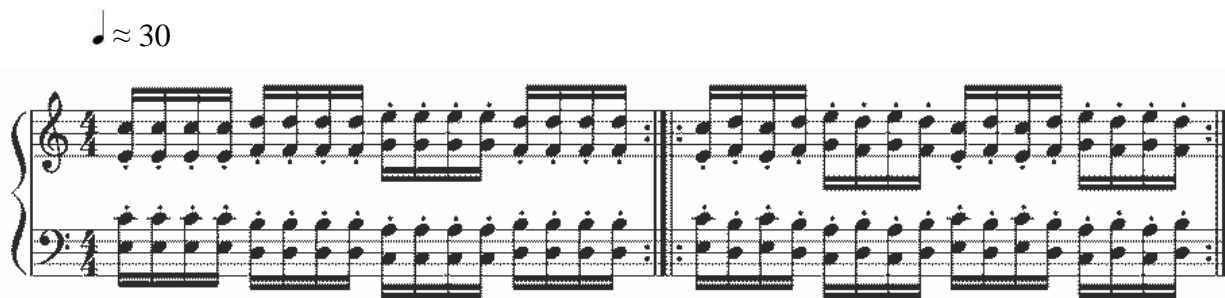
♪ ≈ 30



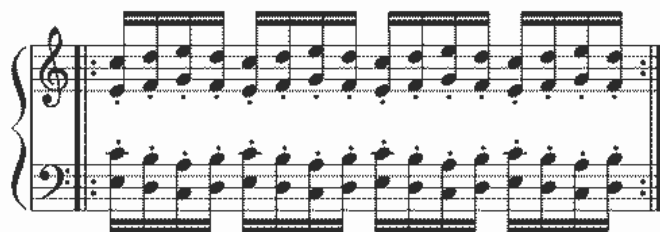
Musical notation for the first exercise, showing a treble and bass clef with chords and rests. The tempo is marked as approximately 30 beats per minute.



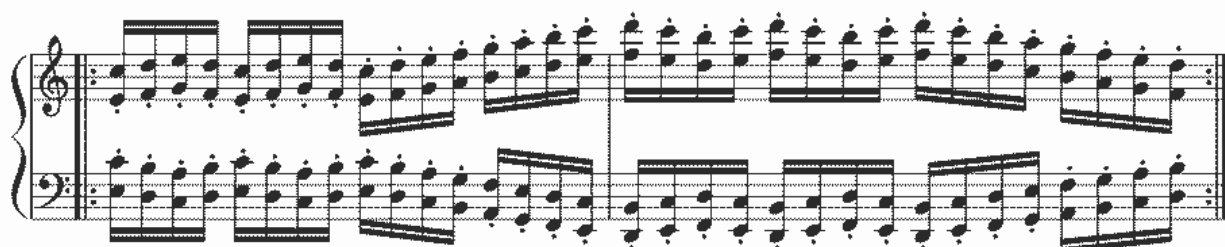
♪ ≈ 30



Musical notation for the second exercise, showing a treble and bass clef with a dense chordal texture. The tempo is marked as approximately 30 beats per minute.



Musical notation for the third exercise, showing a treble and bass clef with a dense chordal texture.



Musical notation for the fourth exercise, showing a treble and bass clef with a dense chordal texture.

ETUDE

Lebert-Stark, Méthode de Piano

The musical score is a piano exercise consisting of six systems of two staves each. The notation includes treble and bass clefs, a key signature of one flat, and a 3/4 time signature. The exercise features complex rhythmic patterns, including sixteenth and thirty-second notes, and various fingerings. Circled numbers 5, 6, 10, 15, and 20 are placed above the treble staff in each system. Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a final chord in the bass staff.